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Song Book

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ome and sing with me

Eleven Children's Songs

by

Grace R. Everson

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PROVINCIAL  
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— Little Bo - Peep.

Allegro con moto.

Piano.

The musical score consists of two staves. The top staff is for the piano, showing bass and treble clef staves with various dynamics like *mf*, *p*, and *f*. The bottom staff is for the voice, with lyrics written below the notes. The music is in common time, with a key signature of one flat. The piano part includes rests indicated by asterisks (\*). The vocal part has a melodic line with some eighth-note patterns and rests.

Lit - tle Bo - Peep has lost her sheep, And can - not tell where to

find them. Leave them a - lone, and they'll come home, bring - ing their tails be -

hind them.

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## Mistress Mary.

Allegretto gracioso.

Piano.

Mis-tress Ma-ry Quite con-tra - ry, How does your gar-den grow? With

sil-ver bells and cock-le shells, And pret-ty maids all in a row. With

sil-ver bells and cock-le shells, And pret-ty maids all in a row.

# Jack Be Nimble.

*Allegro. Sprightly.*

**Voice.** *mf*

Jack be nim - ble, Jack be quick,

**Piano.** *f* *mf*

Jack jump ov - er the can - dle stick.      Jack be nim - ble,

Jack be quick!      Jack jump ov - er the can - dle stick!

# Little Miss Muffet.

Allegretto.

Piano.

The musical score consists of eight staves of music for piano, arranged in two systems. The first system starts with a treble clef, a key signature of three flats, and a common time signature. The piano part features eighth-note patterns with dynamic markings like *f* and *p*. The vocal part begins with the lyrics "Lit - tle Miss Muf - fet Sat on a tuf - fet," with the piano providing harmonic support. The second system continues with the piano accompaniment and the lyrics "Eat - ing her curds and whey, \_\_\_\_\_ There came a big spi - der, And sat down be - side her, And". The piano part includes sustained notes and rhythmic patterns corresponding to the vocal line.

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*cresc.*  
 fright-ened Miss Muf-set a-way, — There came a big  
*cresc.*  
*f* *mf*  
*Ed.* \* *Ed.* \* *Ed.* *Ed.*

*cresc.*  
 spi-der, And sat down be-side her, And fright-ened Miss  
*cresc.*  
*Ed.* *Ed.* *Ed.* *Ed.*

*f*  
 Muf-set a-way.  
*f* *mf*  
*Ed.* *Ed.* *Ed.* *Ed.*

*Ed.* *Ed.* *Ed.* *Ed.*

# Marjorie Daw.

Moderato.

Voice.

# The North Wind.

Moderato.

Voice. 
 The North Wind doth blow, And  
 we shall have snow, And what shall poor Rob-in do  
 then? — He'll sit in the barn, And keep him-self  
 warm, And put his head un - der his wing, Poor thing!

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## I Saw A Ship A-Sailing.

Con moto.

Voice.      Piano.

*saw a ship a - sail - ing, A - sail - ing on the*

*sea, And oh, it was all la - den with*

pret - ty things for thee. There were com - fits in the

(measures 1-3)

cab - in, And ap - ples in the hold, The

(measures 4-6)

sails were made of silk, And the masts were made of gold.

(measures 7-9)

# Twinkle, Twinkle Little Star.

Allegretto.

**Voice.**

**Piano.**

*p*

Twink - le, twink - le, lit - tle

star, How I won - der what you

are! Up a - bove the world \_ so high,

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### To The Oriole.

Words by G. R. E.

*mf*

sun - ny side, Where the vio - lets hide, Hang your

*p*

*mf*

*p*

*2d.* \* *2d.* \*

*mf*

nest Take your rest. On the sun - ny side, Where the

*mf*

*2d.* \* *2d.* \* *2d.* \* *2d.* \*

*p*

*rit.*

vio - lets hide, Hang your nest, Take your rest.

*p*

*rit.*

*2d.* \* *2d.* \* *2d.* \*

## The Wind.

Words by  
CHRISTINA ROSSETTI.

**Allegro.**

Allegro.

Voice.      Piano.

Who hath seen the wind?      Neither I nor  
you,      But when the leaves are flut - ter - ing,      The

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## Christmas Carol.

Eugene Fields Poems.  
Copyright 1910 by Charles Scribners Son.

Words by  
EUGENE FIELD.

**Andantino.**

Voice. 

Piano. 

Why do bells for Christ - mas ring? Why do lit - tle  
 child - ren sing? Once a love - ly shin - ing star

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cresc.

seen by shep-herds from a - far Gent - ly moved un -

cresc.

till its light, Made the man - ger's cra - dle bright,

Where a dar - ling ba - by lay, On the fra - grant

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*pp* *Reverently.*

hay. And a moth - er sang and smiled

*pp*

This is Christ the Ho - ly Child, This is Christ the

*rall.* *f* *a tempo.*

Ho - ly, Ho - ly, Child, There - fore bells for

*rall.* *f* *a tempo.*

*rall.*

Christ - mas ring, There - fore lit - tle child - ren sing.

*rall.*







